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Xenotropism and the Awakening of Literary Expatriatism through Writing Memoir

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About the eBook

This book exemplifies the craft of memoirs written while living in a foreign country and explains how this is different from writing from home. The book is a theoretical analysis of xenotropism based on the work of three prominent writers in China's history: Emily Hahn, Nien Cheng and Qiu Xiaolong.

Contents

- ▶ Introduction
- ▶ Xenotropism
- ▶ Three Writers and Xenotropism (Turning to the Foreign)
- ▶ Bound: An Explorative Auto-Reflexive Case Study
- ▶ Conclusion: Contribution to New Knowledge and Further Research

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